

Homi Bhabha: An Introduction and Critique is a pathbreaking three-volume study of the famous postcolonial scholar's work.

McLavery-Robinson's treatment translates Bhabha's almost impenetrable prose into plain English, without losing its meaning. It also explains the background assumptions and references lurking behind Bhabha's theoretical concepts. According to readability tools, this introduction is suitable for senior high-school, further education, and university students.

In addition, McLavery-Robinson's incisive critique cuts through the aura surrounding critical theory, exploring whether Bhabha's ideas work in practice - either empirically or politically. The author advances and defends an alternative theoretical perspective, explaining carefully how it differs from poststructuralist truisms.

This **first volume** explores Bhabha's views on philosophy and culture. It includes chapters explaining his social constructivist assumptions, and exploring his interpretations of art and literature. Volume 2 focuses on his influential theories on colonialism, marginality and inbetweenness, while volume 3 explores his politics.

Each text is livened up with inset boxes on related theories and in-text imagery.

HOMI BHABHA
An Introduction and Critique

VOL. 1
Philosophy
and Culture

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Homi Bhabha



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PHILOSOPHY AND CULTURE

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